

Curriculum Framework**LIT 1125H: Women in Literature: Honors**

Week 1: Lecture: Women in Literature

Discussion: “MacBeth” or The Second Sex (Trimester break reading)

Read Unabridged Version: Jane Eyre

Write 1-2 Page Critical Analysis: “MacBeth” or The Second Sex

In-class Reading: “Trifles”

Quotation #1: “...Dagger...” (Shakespeare)

Movie Night: “Jane Eyre” and “Wuthering Heights”

Week 2: Lecture: Growing Up Female

Discussion: Jane Eyre

Read Unabridged Version: The House on Mango Street

Write 1-2 Page Critical Analysis: Jane Eyre

In-class Reading: “Professions for Women”

Quotation #2: “As a female...” (Wollstonecraft)

Movie Night: “Little Women” or “A Doll’s House”

Week 3: Lecture: Introduction to African American Women Writers

Discussion: The House on Mango Street

Read Unabridged Version: I Know Why the Caged Bird Sings

Write 1-2 Page Critical Analysis: The House on Mango Street

In-class Reading: “The Significance of Feminist Movement” or “Finishing School”

Quotation #3: “I intend to become...” (Angelou)

Speech: Assign Speech #1

Movie Night: “Joy Luck Club” and “O Pioneer”

Week 4: Lecture: Introduction to Feminism

Discussion: I Know Why the Caged Bird Sings and The Glass Menagerie (Extra credit reading)

Read Unabridged Version: Beloved

Write 1-2 Page Critical Analysis: I Know Why the Caged Bird Sings

In-class Reading: “My Sisters, O My Sisters”

Speech: Speech #1

Quotation #4: “...fire of a personal...” (Murdock)

Movie Night: “Washington Square” and “Glass Menagerie”